

# Toni Lachelle Pollitt

AEA



**Ivy Rock Management**  
**Ann Kelly**  
**646-418-5418**

## Theater

Mud Row	Toshi/Frances	Marshall JonesIII, Gulfshore Playhouse
STEW*	Nelly	Colette Robert, Page 73
3 Girls Never Learnt The Way Home	Ivory	Larrissa Lury, Cherry Lane Theatre (Mentor Project 2019)
Hurricane Party	Jade	Maria Dizzia, Cherry Lane Theatre (The Collective NY)
Reasons to Be Pretty	Carly	Johnathan Peck, Under St Marks Theater

\*AUDELCO Award Nomination- Featured Actress in a Play

## Readings /Workshops

John Proctor Is The Villain	Nell Shaw	Danya Taymor, Wagner Johnson Productions
River Ditty	Ditty (Sunshine)	Jonathan Glew, Glass Half Full Productions
LET IT USE YOU	Sister Kim	Taylor Reynolds, MTC (Ted Snowdon Reading Series)
Man Made	Oprah/1827.	Clare Mattola, The Wild Project

## Film&TV

BZRK	Supporting	Dir. Chandler Clarke / Clarke Films
Speak Up Brotha!	Lead	Dir. Wes Andre Goodrich / Black Man Films
Last Bodega In Brooklyn.	Lead	Just Jump Productions
The Usual	Supporting	Web-Series
Locker Room Talk	Supporting	Web-Series

## Training & Education

### **William Esper Studio Two Year Full-Time Professional Acting Conservatory**

*Faculty:* Bruce McCarty, Nancy Mayans, Ted Morin, Jules Helm, Judith Grodowitz, David Kaplan, Eric Loscheider  
Linda & David Laundra, Joe Pisapia, Akil Davis, Bill Bowers

**On Camera-** Devin Shacket

**Rutgers University** – BA Theater Arts

## Skills

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Singing (Alto/Soprano 2), Dance (Advanced Beginner/Intermediate: Hip-Hop, Jazz) Athleticism (Soccer, Basket Ball, Tae-Bo, Yoga), StageCombat (Level 1: Hand to hand, Rapier)  
Accents: Southern (South Carolina, Mississippi), Standard British  
Drivers License, Passport